

## Lukas Rosatti

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<http://lukefilm.at>

### **Sector(s):**

- Camera Operators
- Best Boy Electricians

### **Short description:**

I am working professionally as a freelancer in the camera and light department since 2013 in Austria and occasionally in South Tyrol, where I was born. My repertoire of skills lie within the camera and light department and I worked and participated on everything from documentaries, short films, feature films to music videos and commercials.

Since 2016 I am studying cinematography and production at the famous Filmacademy Vienna, an Institute of the University of Music and Performing Arts in Vienna.

### **Filmography:**

- 2019, Another Coin For The Merry Go Round, Hannes Starz, Feature film, KGP Gabriele Kranzelbinder Productions, Production Managers
- 2019, City Star Trails, Lukas Rosatti , Video clip, lukefilm, DOP
- 2019, Corporate film, lukefilm, DOP
- 2019, African / Bagage, Short film, lukefilm, DOP
- 2018, Béla Baptiste, Short film, Filmakademie Wien , Production Managers
- 2018, Jana Libnik, Short film, Filmakademie Wien , DOP
- 2018, The Audition, Guy Lichtenstein, Short film, Filmakademie Wien, Producer
- 2018, Lukas Rosatti , Video clip, lukefilm , DOP
- 2018, The Best Orchestra in the World, Henning Backhaus, Short film,

#### Filmakademie Wien, Producer

- 2018, Alexander Peskador, Short film, Kiechl Nobis Productions, Gaffer
- 2018, Ulmish People, Michael Schäffer, Video clip, lukefilm, DOP
- 2016, Sebastian Kubelka, Documentary, Filmakademie Wien , DOP
- 2016, Nemesis, Lukas Rosatti , Short film, DOP
- 2015, Delicious Taste, Lorenz Benacchio, Short film, PMP Productions,

#### DOP

- 2014, Four Stoners, Benjamin Winsel , Web series, commlab GmbH,

#### Camera Assistants

- 2014, Corporate film, commlab GmbH, Camera Assistants
- 2013, Video clip, commlab GmbH, Camera Assistants
- 2013, Benjamin Winsel, Short film, commlab GmbH, Camera Assistants
- 2013, Corporate film, commlab GmbH, Camera Assistants

#### **Education:**

- 2016 - 2020, Filmakademie Wien, Produktion
- 2016, Filmakademie Wien, Bildgestaltung und Kamera