

## Carlo Cresto-Dina

### tempesta film uk ltd

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## Biography

Carlo Cresto-Dina is a film producer based in London and working between Italy and the UK. In 1999 he started the documentary and short film section of Fandango Films in Rome under which he produced a string of award winning feature documentaries and debut films including *I For India* (2004) by Sandhya Suri, which launched at Sundance International Competition and was listed in the New York Times “10 Best film of the year”. Other titles include *Calle 54* (2001) by Academy Award Winner Fernando Trueba, *Super 8 Stories* (2002) by Emir Kusturica and the international hit *Tickets* (2005) directed by Ken Loach, Abbas Kiarostami and Ermanno Olmi.

In Italy he conceived and managed ‘Real Cinema’, an innovative distribution concept which published more than 80 titles and sold almost 1M copies through the prestigious label of Giangiacomo Feltrinelli publishing house.

In 2009 Carlo Cresto-Dina founded tempesta, a new film production company based in London and Bologna. The company’s first film ***Corpo Celeste***, the debut feature by Alice Rohrwacher, premiered at Cannes 2011 and was subsequently invited to Sundance, London, Dubai, Rio and won several prestigious international awards including the “Ingmar Bergman International Award for Best Debut Film”.

Tempesta’s next feature ***L’intervallo*** by Leonardo Di Costanzo premiered at Venice 2012 where it won the FIPRESCI International Award, and after Toronto, London, Lisboa was selected for the prestigious New York MoMA “New Directors New Films” event.

Carlo Cresto-Dina’s production ***Le Meraviglie*** (The Wonders) written and directed by Alice Rohrwacher, an Italy French Germany Switzerland coproducion, won the Jury Gran Prize at Cannes Film Festival 2014.

In 2014 tempesta produced ***Asino Vola*** (Donkey flies) a family feature on music and talking animals. Film in production include ***Fräulein*** written and directed by Caterina Carone financed by BLS - Südtirol Alto Adige.

Carlo Cresto-Dina has been a visiting professor of film production at Princeton University, NYU, University of Pennsylvania, and at Università Cattolica del Sacro Cuore in Milan. Besides Italian and English, he is also fluent in French.

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