

Gabriele Kranzelbinder was born in 1968. She studied law in Vienna, Paris and Rome. In 1994 she started to organise film, theater and art projects. She collaborated in numerous film productions within Austria and Italy. Before she co-founded Amour Fou in 2001 she managed the Kinova, a festival of European films in Wels (Austria), and produced numerous short films. During her time at Amour Fou she produced various feature, documentary and experimental films, often with international partners. Since 2007 she owns KGP Kranzelbinder Gabriele Production focused on the international coproduction of European author driven films. (e.g.: Griffen – Auf den Spuren von Peter Handke by Bernd Liepold-Mosser, WHAT IS LOVE by Ruth Mader, Love and other Crimes by Stefan Arsenijevic, Muezzin by Sebastian Brameshuber, Universalove by Thomas Woschitz and Naked Lunch) .