

Oliver Rauch – freelance dramatic advisor and director

Oliver Rauch was born in 1966 in Goslar and studied Comparative Literature, Theater, Film and Television Sciences and Psychology in Berlin. In 2000 he completed his studies in Film and Television Dramaturgy at the "Konrad Wolf" University of Film and Television in Potsdam.

Since then he has been active as a writer and director of numerous documentary and short films, writes screenplays and is a freelance dramatic advisor and screenplay consultant. He also works as a production manager and director's assistant as well as in the conception and project management of diverse events, including for the European Film Academy and the German Film Academy. He continues to work as an instructor (at the "Konrad Wolf" University of Film and Television in Potsdam, the Adolf Grimme Institute in Leipzig, and the ifs international film school in Cologne), and as a funding consultant for Medienboard Berlin-Brandenburg.

Filmography (selection):

- "JEDEM KIND EIN INSTRUMENT – Ein Jahr Mit Vier Tönen" (documentary, 2010)
- "24 h Berlin" (2 episodes, 2008)
- "ÁLVAROS GROßER AUFTRITT" (TV documentation, 2006)
- "STILLE POST" (short, 2006)
- "OSKAR SALA - DIE VERGANGENE ZUKUNFT DES KLANGES" (documentary, 2000, together with Ingo Rudloff)
- "DER ÜBERFLIEGER", (short, 1999)
- "COURAGE", (short, 1998)
- "DIE SONETTE VON MOABIT" (documentary, 1996)
- "DREWITZ - ODER: DAS GRAS WÄCHST SCHNELLER, ALS MAN ES HÖRT" (documentary, 1995)
- "VIER REGISTER HEIMAT" (documentary, 1994).