



Renate Roginas – Independent Producer, Villa Kult

For eighteen years, Renate Roginas has headed International Business Affairs at TELFRANCE, one of the major French production companies based in Paris, and its subsidiaries in France and abroad -Netherlands and Switzerland. Due to her successful co-productions across Europe, TELFRANCE became the winner, in February 1999, of the Monte Carlo Festival's first European Producer's Award.

Renate is also a tutor, teacher and an expert of various European training programs and film schools, such as the Media Business School, l'Institut National Audiovisuel , European and Mediterranean Films Crossing Borders and the Baltic Film and Media School in Tallinn.

In March 2000, after the withdrawal of EMDA, Renate Roginas acted as Head of Selection for MEDIA ASSISTANCE of the [MEDIA II Development Program of the European Commission](#). She has been Executive Secretary of Eurimages from 2001 until 2005. Beginning 2006 Renate Roginas was hired as a consultant to the St. Petersburg International Film Festival.

Her core business is raising finance for young talent and creative producers, focusing on the new European Union member film industries. She also continues her commitment to professional training and related industry initiatives.

In May 2008 Renate has launched a worldwide cultural society based in Berlin, VILLA KULT. The villa is primarily a creative meeting place for artists and lovers of arts and culture in order to find new and revolutionary ways of expression.