

Rosanna Seregni – Independent Producer

Rosanna Seregni has always been committed to production and to high quality cinema.

Among the films produced with the company SINTRA there are: *Alla rivoluzione sulla 2 cavalli* (Maurizio Sciarra, 2001), *Vodka Lemon* (Hiner Salem, 2003), *Tartarughe sul dorso* (Stefano Pasetto, 2004), *L'Enfer* (Danis Tanovic, 2005), *Persona non grata* (Krzysztof Zanussi, 2005), *Nacido y criado* (Pablo Trapero, 2006), *Il Richiamo* (Stefano Pasetto 2009).

In preproduction 2011-2012: *Toxic Jungle* by Gianfranco Quattrini, (Italy/Argentina/Perù/Brasile), *El Ardor* by Pablo Fendrik, (Italy/Argentina/Mexico/Brasil).

As Associate Producer, in development 2011: *Madame Ba* (from the novel of Erik Orsenna) by Paolo Quaregna (Italy/France/Belgium), *Controra* by Rossella De Venuto (Italy/Eire/Germany).

In 2005 she received the FICE Award for Best Independent Producer of high quality cinema. She is member of the jury at the Screenplay Development Fund of Film Festival Amiens. She works as tutor for the TyPA Foundation (Argentina) Latin-America projects development workshop.

Selector and member of the Jury for the New Cinema Network – Coproduction Market, Festival Internazionale del Film di Roma.