



## Romy Vallazza

Coordinator of the Audiovisual Center Bolzano (Department Italian Culture)

Autonomous Province of Bolzano South Tyrol

High school graduation in Foreign Languages and Literature (Milan)

Master in Public relations and Press office (Bolzano-Hamburg-Modena) / Copyright Management (Bologna)

Specialization in Cultural events, Marketing, Business communication (London-Cambridge Examinations)

Professional experience as assistant of managing director in a foreign sales company and as copyright in an advertising agency. Working for the Autonomous Province of Bolzano South Tyrol since 1995 in charge with the Coordination of the CAB Centro Audiovisivi Bolzano with the institutional task of promoting (cinema - art & new media - local history and culture) and improving local audiovisual production.

Contributed to build and expand a Public Film Library located in the Cultural Center Trevi of Bolzano, to plan and organize various initiatives like ([Media.Time / Cinema, New Media & Copyright](#)) restore and produce digital editions of silent films with reference to South Tyrol like Erich von Stroheim's ([Blind Husbands](#)) acquire rights, produce and co-produce documentaries about local history and culture as listed in the ([Catalogue of CAB Productions](#)) plan the and cure the editorial supervision of a series of books on ([History of Cinema in South Tyrol](#)) in particular the first edition of the ([Guide to Filming Locations in South Tyrol](#))